

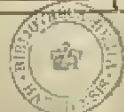
Sinfonia

1811.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff*, *al fine*, *col Violino*, *col Basso*, *mf*, *md*, and *out*. The score is written in a historical style, likely from the early 19th century.

**Handwritten Labels (from top to bottom):**

- Handwritten: *Handwritten*
- Violoncello
- Viola
- Flauti
- Clarinetti
- Fagotti
- Corn
- Basso
- Violini
- Violini
- Viola
- Flauti
- Celli
- Tutti
- Corn
- Basso





*Allegro brillante*

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "morendo". The instruments listed on the left include Violino 1mo, Violino 2mo, Viola, Basso et Organo, Violini 1, Violini 2, Viola, Flauto, Cori &amp; Cl., Fagotti, Corni &amp; Trombe, Timpani, and Basso. The score is written in a cursive style typical of 19th-century manuscripts.



Handwritten musical score for a symphony, featuring staves for Violino I, Violino II, Viola, Flauto, Clarinetto, Fagotto, Corno, Tromba, Timpani, Bassi, Violoncello, and Contrabbasso. The score includes various musical notations, dynamics, and performance instructions.



Violino I

Violino II

Viola

Basso

Violino III

Violino IV

Viola

Flauto

Clarinet

Clarin.

Fagotto

Coro

Tromba

Trompe

Basso

This is a handwritten musical score for a symphony, likely from the 19th century. It consists of 14 staves, each labeled with an instrument or voice part. The notation is in a cursive, handwritten style. The first staff is for Violino I, followed by Violino II, Viola, Basso, Violino III, Violino IV, Viola, Flauto, Clarinet, Clarin., Fagotto, Coro, Tromba, Trompe, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like 'XX' or 'XXI' on some staves. The paper is aged and yellowed, with some staining and wear visible.



Handwritten musical score for 'The Marriage of Figaro' by Mozart. The score is written on multiple staves, each labeled with an instrument. The instruments include Violini (Violins), Viola, Flauto (Flute), Ob. & Cl. (Oboe and Clarinet), Fagotto (Bassoon), Corni (Horn), Bassi (Bass), Violoncelli (Violoncello), Fagotto e Clarinetto (Bassoon and Clarinet), Corni (Horn), Timpani (Timpani), and Bassi e Fagotti (Bass and Bassoon). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a historical style, with some corrections and annotations visible.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Violino I
- Violino II
- Viola
- Flauto
- Oboi
- Clarineti
- Fagotti
- Bassi
- Violino III
- Violino IV
- Viola
- Flauto
- Oboi
- Clarineti
- Fagotti
- Bassi

The score is written in a single system, with the staves arranged in a vertical column. The notation is dense and includes many dynamic markings such as *al piano*, *al forte*, and *al mezzo*. There are also some handwritten notes and corrections throughout the score.



[illegible]



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left. The labels are: Violino I, Violino II, Viola, Flauto, Oboe, Clarinet, Fagotto, Tromba, Tromboni, Tuba, Bassi, Violoncello I, Violoncello II, Viola, Flauto, Oboe, Clarinet, Fagotto, Tromba, Tromboni, Tuba, Bassi. The music is written in a single system, with measures grouped by bar lines. Above the staves, there are markings for "bis" and "bis-bis". Below the staves, there are markings for "al fine", "al seg", "no", and "al fine". The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and yellowed, with some staining and wear visible. The ink is dark, and the handwriting is clear but somewhat slanted. The overall layout is organized, with the staves aligned horizontally and the labels clearly legible. The music itself is complex, with many notes, rests, and dynamic markings. The "bis" and "bis-bis" markings suggest repeated notes or sections. The "al fine", "al seg", "no", and "al fine" markings indicate specific musical directions or endings. The score is a single page, likely a rehearsal or performance copy, given the handwritten nature and the lack of a formal title or program information.



Violini I & II  
Violoncello  
Viola  
Flauti  
Clarinetto  
Fagotti  
Corni  
Basso  
Violoncello  
Viola  
Flauti  
Clarinetto  
Fagotti  
Corni  
Trombe  
Tromboni  
Basso



*Allegretto sempre più*

Violino I *solce*

Violino II *solce*

Viola *solce*

Flauto primo *solce*

Basso

Violino I

Violino II

Viola

Flauto

Oboi e Clarini

Fagotti

Basso

Violino I

Violino II

Viola

Basso



Handwritten musical score for a symphony, featuring various instruments including Violins, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, and Horns. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is organized into systems, with each instrument's part on its own staff. The overall layout is dense and detailed, with many notes and markings visible across the staves.







Menuetto. §

Violino 1 *al Violino 1mo al forte*

Violino 2 *al Violino 2mo al forte*

Viola *al Viola al forte*

Flauti *al Flauti al forte*

Oboi *al Oboi al forte*

Fagotti *al Fagotti al forte*

Corni *al Corni al forte*

Trombe *al Trombe al forte*

Trombi *al Trombi al forte*

Marfo *al Marfo al forte*

*al Violino 1mo al forte*

*al Violino 2mo al forte*

*al Viola al forte*

*al Flauti al forte*

*al Oboi al forte*

*al Fagotti al forte*

*al Corni al forte*

*al Trombe al forte*

*al Trombi al forte*

*al Marfo al forte*

*al Violino 1mo al forte*

*al Violino 2mo al forte*

*al Viola al forte*

*al Flauti al forte*

*al Oboi al forte*

*al Fagotti al forte*

*al Corni al forte*

*al Trombe al forte*

*al Trombi al forte*

*al Marfo al forte*





*Violino I*  
*Violino II*  
*Viola*  
*Flauti*  
*Oboi*  
*Fagotti*  
*Corni*  
*Sassi*  
*Violoncello*  
*Basso*

*Adagio*  
*Andante*  
*Allegro*  
*Molto allegro*  
*Finale*

*L'aria*  
*La caba*  
*Menuet*  
*To al*  
*Segno*  
*Dal*  
*fine.*



Hande

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Fagotti

Trombe

Trombi

Timpani

Organo

Soprano

Contralto

Tenore

Baritone

Basso

*L'Espresso*

Giuseppe Verdi



[illegible]



Handwritten musical score for a symphony, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Violino I
- Violino II
- Viola
- Flauto
- Oboi
- Fagotto
- Corno
- Basso
- Violino III
- Violino IV
- Viola
- Flauto
- Oboi
- Fagotto
- Corno
- Basso

The score is written in a single system, with measures grouped by bar lines. The notation is in a historical style, likely from the 19th century. A "bis" marking is visible above the first Violino I staff. The manuscript shows signs of age, including some staining and wear at the edges.



*Violino I* *viv*



*Violino II*



*Viola*  
*Flauti col Violino secondo al gre*



*Oboi*



*Fagotti*



*Corni*



*Trombe*



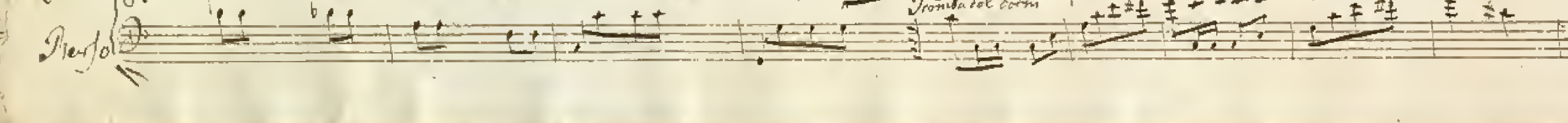
*Timpani*



*Basso*



*Violino I* *molto*  
*Violino II* *molto*  
*Viola*  
*Flauti col Violino primo*  
*Oboi*  
*Fagotti*  
*Corni*  
*Basso*





[illegible]



